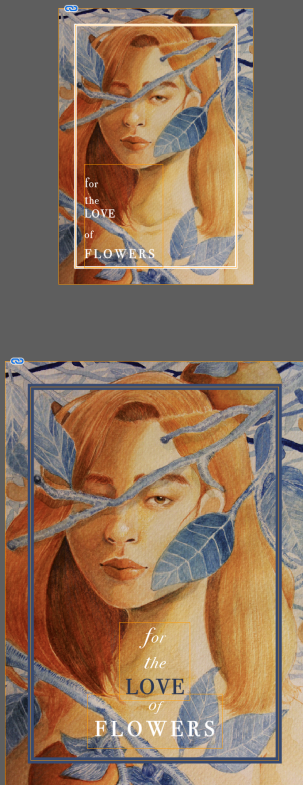
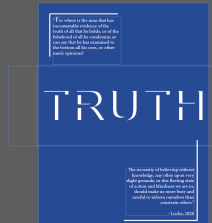
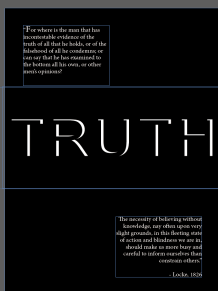
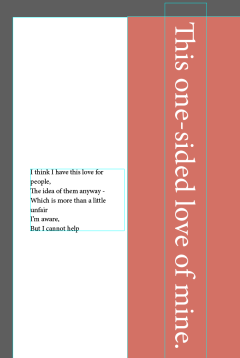
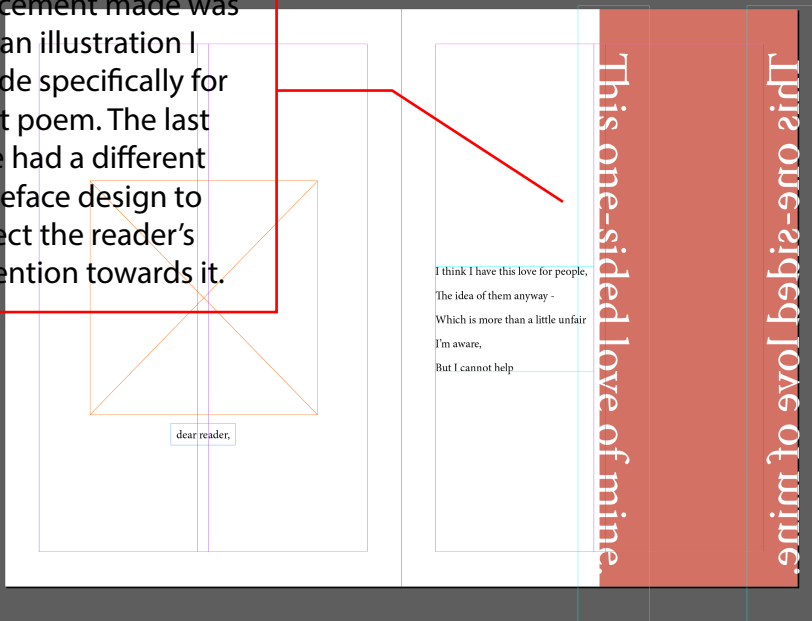
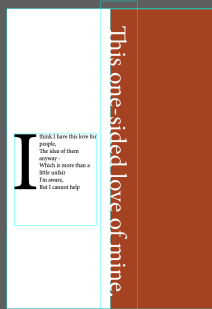


Iterations were made for each spread with due considerations to themes and flow of the book.



The prologue chapter had gone through quite and the blank placement made was for an illustration I made specifically for that poem. The last line had a different typeface design to direct the reader's attention towards it.



A cleaner, direct feel was what I wanted to convey in this particular topic as I felt that the words TRUTH should be the key feature; again, the main reason why I placed the words in specific areas isn't just for the purposes of filling space, but I wanted to frame the title as well.

